

# Notes for Applicants, for 2012

## For affiliation with The Federation of Victorian Film Societies



[www.fvfs.org.au](http://www.fvfs.org.au)  
PO Box 125, Mitcham, Vic. 3132

The following information is for organisations wishing to apply for affiliation with The Federation of Victorian Film Societies (FVFS) for the 2012 calendar year, both NEW and RENEWING.

To be admitted as a member of the FVFS an organization must have a focus on film culture, have appropriate aims and rules and be a not-for-profit organization with any surplus kept within the organization.

### 1. Those applying for affiliation as a Film Society.

A film society must be not-for-profit, have an acceptable constitution and have an up-to-date register of individual members.

A copy of your latest Rules must be supplied with your application unless supplied previously.

The following fees apply **for Film Societies**:

Number of Film Society members last year*	Annual fee (No GST payable)	Entitled number of delegates
Up to 25	\$40	1
26 to 50	\$75	1
51 to 100	\$123	2
101 to 500	\$180	3
over 500	\$240	4

\* "Effective members". If a NEW application, use anticipated numbers.

1.1 If your Film Society allows single admission to screenings (paid or otherwise) then add 1.6 times the average number of extra admissions to the membership number to determine the "effective membership". Note that in this case you may not qualify for "non-theatrical" screening rights.

1.2 If you apply to join the FVFS as a NEW member part way through the calendar year, you may pay a reduced amount. Jan to Mar pay full price. April to June pay 75%, July to Sept pay 50%, Oct to Nov pay 33% of the above fees. Contact us if in December. **This does NOT apply to late renewals.**

### 2. Those applying for affiliation as an NPV Cinema or NPV Film Festival.

NPV means "Not-for-Profit, Volunteer-run". An NPV Cinema or NPV Film Festival must be not-for-profit and have acceptable aims and rules.

A copy of your latest Aims and Rules must be supplied with your application unless supplied previously.

The following fees apply **for NPV Cinemas and NPV Film Festivals**:

Average attendance at each screening.*	Annual fee (No GST payable)	Entitled number of delegates
Up to 16	\$40	1
17 to 31	\$75	1
32 to 62	\$123	2
63 to 312	\$180	3
over 313+	\$240	4

\* If a NEW application, use anticipated numbers.

2.1 If an **NPV Cinema** applies to become a **NEW** affiliate of the **FVFS** part way through the calendar year, you may pay a reduced amount. Jan to Mar pay full price. April to June pay 75%, July to Sept pay 50%, Oct to Nov pay 33% of the above fees. Contact us if in December. **This does NOT apply to late renewals.**

2.2 “Pro-rata” fees are not applicable to **NPV Film Festivals** even though they screen over a short period. As the screening “season” is over a shorter period, any insurance cover applies only over this season plus 2 days each side, but other FVFS benefits apply for the whole year.

### 3 General points.

3.1 If your organization operates under the constitution or rules of a **parent body** you may still become a member of the FVFS as long as you have appropriate Aims and Rules and the parent body is a not-for-profit organisation and has compatible aims and rules, a copy of which must be supplied with your application unless supplied previously. We need a copy of **both** your own aims and rules and those of your “parent” if any.

3.2 If your NPV Cinema or NPV Film Festival operates under the guidance of a **parent Film Society** which is also a member of the FVFS the memberships may be combined. In this case, the “effective membership” for determining fees is the sum of film society members plus 1.6 times the average attendance of the NPV Cinema or NPV Film Festival. The “Effective Membership” determines the fee payable and the number of delegates of the combined organisation. See the calculation below.

3.3 Anyone wishing to **screen a DVD or film** in a public venue must first obtain screening rights permission from the rights owner or their agent – no exceptions. DVDs and films borrowed from the NTLIC and distributors usually include this permission, but not DVDs from ACMI or other retail video outlets.

3.4 Any organisation which **allows paid admission to individual screenings** will not have access to the NTLIC films or DVDs at the NFSA and may not be eligible for the ACOFS DVD rights agreement. This would apply to all NPV Cinemas and NPV Film Festivals which would have to pay a commercial rate for film and DVD hire and/or screening rights.

3.5 **Your cheque or postal order should be sent to the FVFS Membership Secretary**, 17 Bruce St MITCHAM VIC 3132. (Cheques payable to Federation of Victorian Film Societies) plus a copy of the latest constitution if applicable. If you prefer to pay by EFT please contact [admin@fvfs.org.au](mailto:admin@fvfs.org.au)

### 4 Calculation of Membership Fee.

If your organisation is an independent organisation, use the charts as printed above.

If the organisation allows single attendances or is to be combined with another film screening organisation use the following calculation method.

- Peak number of members of Film Society last year (anticipate if NEW) .....
  - Plus average number of single non-member attendances at each screening x 1.6 .....
  - Plus average number of single attendances per film at linked NPV Cinema x 1.6 .....
  - Plus average number of single attendances per film at linked Film Festival x 1.6 .....
- Total “Effective Membership” .....

Use this figure to determine the affiliation fee and number of delegates of the combined organisations. Use the Film Society table of section 1.

#### REMEMBER

If a NEW application, include your constitution or Rules and Aims with your application.

